

BOOK.

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from

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N O R M A.

Arranged for the

HARP, & PIANO FORTE,

J. & J. Joly

with ad lib. Accomps^{ts} for

FLUTE & VIOLONCELLO.

And Dedicated to

Miss Catherine and Miss Adelaide Meade,

by

N. C. BOCHSA.

Ent. Sta. Hall.

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Where may be had

The Airs of the above Opera for the Voice & Piano Forte.

also Arranged as Duets, & Solos for the Piano Forte.

N O R M A.

Book 2. DUETS for Harp and Piano-Forte arranged by N.C. BOCHSA.

Coro. — "Guerra, Guerra."

N^o 4.
ALLEGRO
FEROCE.

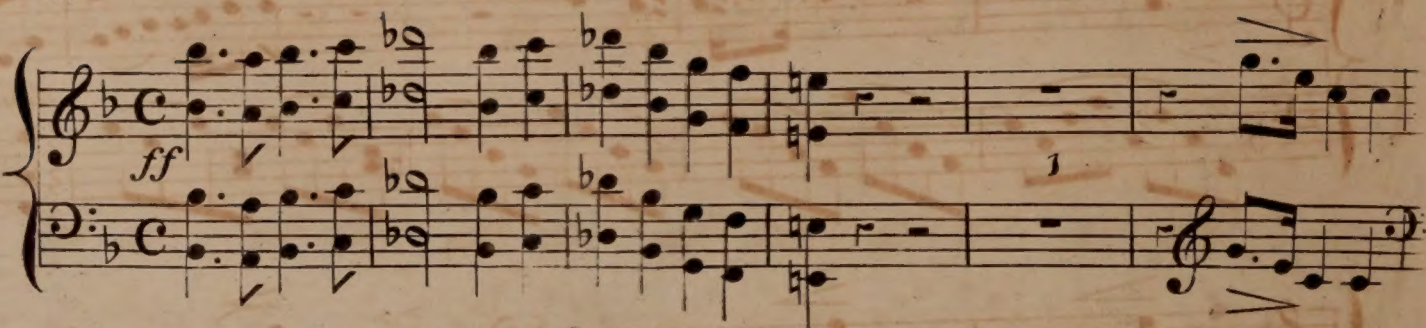
Handwritten annotations: 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

3

3218.

DUETTO. — "In mia man alfin tu sei."

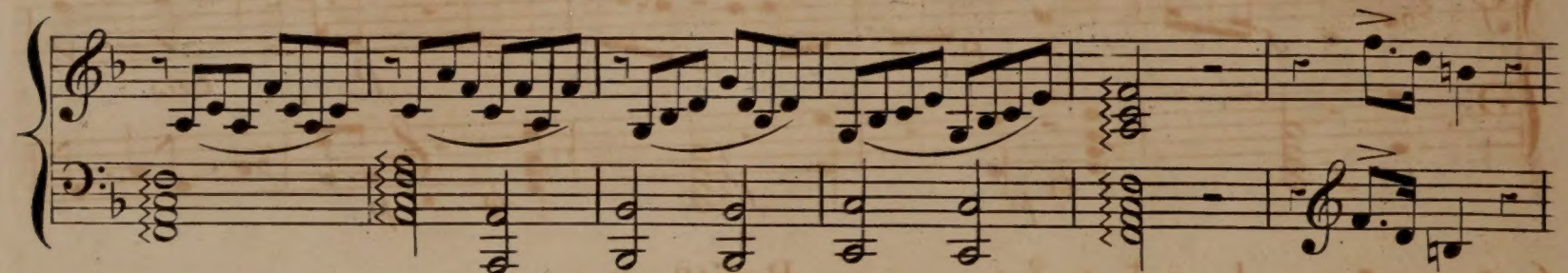
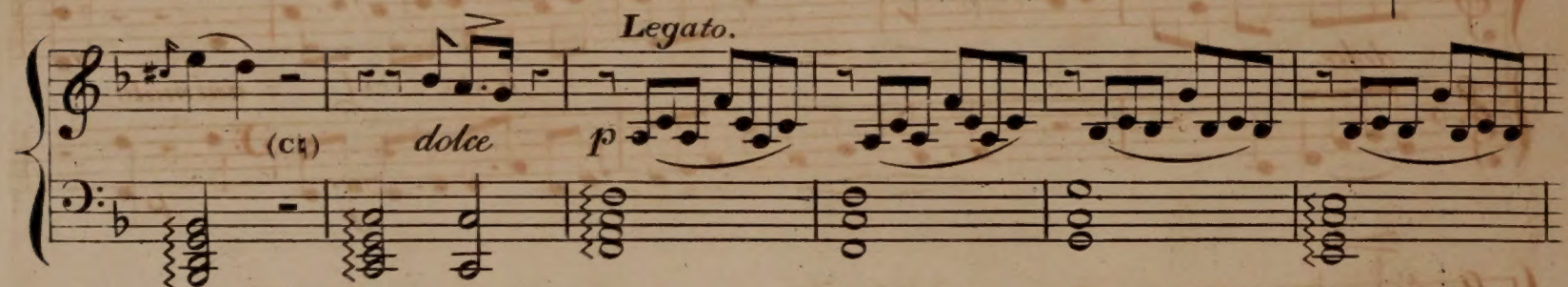
N^o 5.
ALLEGRO
CON
FUOCO.

ALL^o MOD^o

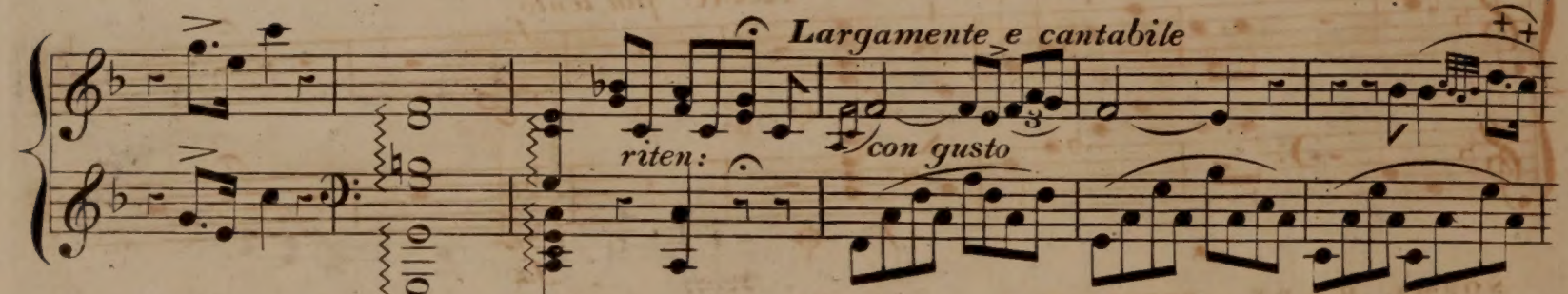
con esp.



Legato.



Largamente e cantabile



Harp

5

Con gusto.

con anima

dolce *lento* *rf* *animato*

Cres

Recitº più lento

p *3 dolce* *p* *rf* *p* *f* *con espress: Dolente.* *(Fix D \sharp)* *riten:* *con esp:* *rf* *dim* *p* *veemente* *con forza* *f* *ff* *ff*

Harp.

7

The musical score is written for Harp and consists of six systems of two staves each (piano and treble). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *rf* (rassonnato forte). The tempo and mood markings include *con anima*, *dolce*, and *loco*. The score also features a variety of musical symbols, including slurs, accents, and a fermata. The piece concludes with a double bar line.

System 1: *f* *f* *f*

System 2: *con anima* *rf* *p* *p*

System 3: *rf* *p* *gva* *ff*

System 4: *gva* *loco* *ff* *f* *f*

System 5: *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

System 6: *fz* *fz*

CORO e CAVATINA. — "Qual cor tradisti."

N^o 6.ANDANTE
SOSTENUTO.

Musical score for Harp, Coro e Cavatina. The score is in G major and 2/4 time. It consists of six systems of two staves each. The first system is marked *f* and *dolce*. The second system is marked *p* and *rf risoluto*. The third system is marked *dolce* and *fz riten: a tempo*. The fourth system is marked *gva* and *loco*. The fifth system is marked *p* and *fz*. The sixth system is marked *1 riten: fz* and *a tempo*. The score includes various musical notations such as dynamics (*f*, *p*, *rf*, *fz*), articulation (accents, slurs), and performance instructions (*dolce*, *ritenuto*, *a tempo*, *loco*, *gva*).

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NORMA. H. & P.F. (BOCHSA.) Bk. 2.

Harp

ARIA e FINALE. — "Deh! non volerli vittime."

N^o 7.
ALLEGRO
ASSAI.

1 *con espress: ed agitazione*

fx >

(Fix C#)

rf (Bb) *p* *rf* *p*

con dolore (C#) (C#)

(C#) *fx* (C#) *p* (F#) *p*

Harp

11

Musical score for Harp, page 11. The score consists of six systems of two staves each. The key signature is one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. Performance instructions include *Cres. Agitato* and *veemente*. A specific fingering *(Bb)* is indicated in the first system. The piece concludes with a double bar line and repeat signs.

